

EXPLORE ALL OF OUR DOWNTON TROY MURALS

Christine's Railroad 305 East Walnut Street 1998



painted in 1996, 1997 and 1998

Night Cafe 65 West Court Square & West Church Street 2000



The Runaway 81 North Court Square on North Oak Street 2002

The Downtown Mural Project began in 1996 when the Downtown Troy Revitalization committee of the Pike County Chamber of Commerce approached local artist and art teacher, Pam Smith, about bringing new life to what was then a declining downtown area. Property owners donated their exterior walls as canvases for Mrs. Smith's art students at Charles Henderson High School. Today, the downtown murals are a popular attraction in our thriving and growing downtown.

We would love for you to share your stories and your images of the murals using #36square81murals

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For more information and in-depth history, visit www.troyal.gov/DowntownMurals



The City of Troy: Our People, Our Places, Our Stories mural project was supported with Alabama Bicentennial Commission community grant funds.

The City of Troy: Our People, Our Places, Our Stories mural was an initiative of Reunion Troy, a local project for ALABAMA200 statewide bicentennial celebration. The Committee coordinated a series of activities & events from 2017-2019 that celebrated the people, places and stories of Troy, Alabama. The volunteer committee includes educators, historians, students, local business and community leaders of various generations. The mural is a compilation of the past, present and perhaps, even future leaders, that have significantly impacted our city at various points in history.

The mural's design was created by local artist, Troy native and recent Troy University graduate, Alexandria McLendon. The project was coordinated by McLendon's high school art teacher and mentor, Pam Smith. Much of the research and images were compiled by Nicklaus Chrysson, Troy native and current Troy University student, with significant influence by Troy author and historian, William Rice.



Charles Henderson (1860-1937) was a Pike County native, a Troy Mayor, co-founder of Troy Bank and Trust and Alabama's 35th Governor. His leadership, vision and love for his community is influential even today via a trust he creatively constructed to foster children's healthcare and education. Betty Wagoner (1931-2015) is depicted with Gov. Henderson. Affectionately known as "Wag", she was a beloved educator for 56 years at Charles Henderson High School. Some say the child on the

bench has a close resemblance to current Troy mayor and CHHS graduate, Jason A. Reeves.

Standing on the steps of the former Pike County Courthouse (1881-1954) are depicted some historic city government leaders, including: (far left) Johnnie Mae Warren (unknown-2014), a leading advocate for voting rights and voter registration in Troy during the Civil Rights movement. Mrs. Warren was elected to the Troy City Council in 1985, along with Alphonsa Byrd (1937-2000), the first African American man elected to hold public office in Troy. Standing behind Mrs. Warren is Urban Louis Jones (unknown-1884), our first mayor who is credited for bringing the railroad to the city. Johnny Witherington (1948-), the inaugural Troy City Council President, served in that capacity for 32 consecutive years. is standing next to Mr. Jones. Jimmy Lunsford (1943-) is the longest serving mayor in Troy's history, elected to the Troy City Commission in 1982 and being elected mayor in the first mayor-council form of government in 1985. Sam Murphree (1903-2001) served for 20 years on the Troy City Commission and was the longest serving city commissioner. On the far right, Charles Meeks (1932-) is standing as the longest serving public official in Troy's history, with nine years of service on the city commission and 24 years on the city council. Standing in front, is Councilwoman Stephanie Baker (1978-), the first Caucasian female to be elected to Troy City Council in 2016 who also served as the Chair for Reunion Troy.

The elected officials are being photographed by Holman Johnson (1910-1990), the revered portrait and cityscape photographer in Troy. Douglas Edwards (1917-1990) is reporting the scene. Mr. Edwards started his career at WHET

(Troy's radio station) and became CBS's first TV news anchorman, later replaced by Walter Cronkite.







2004







CITY OF TROY Our People, Our Places, Our Stories

301 East Walnut Street . Troy, Alabama 36081



Ann "Granny" Love (1779-1858) is one of the first pioneers, business owners and philanthropist in the city. Local folk

artist and TroyFest art festival honore Jean Thompson Lake (1929-1976)

is painting Granny Love's mule. The blonde-haired little girl watching the artist work looks eerily similar to the mural's own artist. Alex McLendon.

A Troy landmark in and of itself, this 1964 Chevy Nova was owned by Dr. Ralph Adams (1915-1998), President of Troy State College from 1964 to 1989.



Clarence "Pinetop" Smith (1904-1928) is playing his famed Boogie Woogie style music for local musicians, Herman Moll (1892-1957) also known as "Mr. Music" to the thousands of music students he taught for over 40 years, Johnny Long (1925-), Troy's "The Music Man" who brought the TSU " Sound of the South" marching band to national recognition, and Shelia Jackson (1964-) who has performed for U.S. Presidents,

visiting dignitaries, films, churches and home team crowds for generations.

The Enzor Theater was built by Lane Enzor and opened July 3, 1936. Known for its architectural style and ceiling of painted clouds and twinkling starts, the magnificent theatre brought together generations to enjoy Hollywood's Golden Age.

The Masonic Temple was completed in 1893 and served as a Post Office, three different theaters, the Troy Teenage Canteen, City Hall, and two drug stores.

Standing in front of the buildings are a group of minority men we credit with literally building our city. "Papa" Wallace Love (1868- unknown) and Dan Grubbs (1879-1966) were master brick masons (Love trained Grubbs) and they laid the bricks for several of Troy's most prominent structures. Roscoe Lightfoot (1922-2006) was an builder and financier who developed affordable subdivisions near the Elm Street Extension.



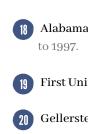
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Dr. Oscar Edge (1887-1981) was the administrator at both Edge Hospital and Beard Hospitals in Troy, practicing medicine in Pike County for over sixtyone years. Dr. Edge is talking with a young boy who is rumored to be Troy native and university student, Nicklaus Chrysson, Nicklaus served as Reunion Troy's historian, interviewing several of the mural's people and descendants.

This B-25 WWII bomber is part of the private collection of the Wiley Sanders family. The bomber symbolizes the impact Mr. Sanders and Sanders Lead Co., Wiley Sanders Truck Lines and the KW Plastics companies have in our community.

Saint Martin of Tours Catholic Church was built in 1915 and held mass services until 1977. "Brother" Corley C. Chapman, Jr. (1939-2012) bought the structure and remodeled the building as "The Emporium" event venue is the early 80s.



1887.

in 1871.

22 Rosenberg Bros.



The Water Tower was constructed in 1895 as a result of a large fire. The riveted, steelplated tower can hold 250,000 gallons of water and serves as famed landmark in downtown images.

Troy Normal School was originally built in 1888, remodeled with the dome addition as pictured in 1903. This building sat to the left of what is now City Hall and was demolished for sake of progress in 1939.

First Baptist Church was founded in 1850, the present building was constructed in

(18) Alabama Baptist Children's Home served as home to hundreds of children from 1923

[1] First United Methodist Church was constructed on land donated by Ann Love in 1904.

20 Gellerstedt Building was built by Swedish immigrant Lawrence Gellerstedt, in 1894.

21 Douglas Brothers jewelry store is the longest family owned business in Troy, founded

The three Rosenberg brothers owned The Dollar Store in 1895, later renamed